

Beethoven
Quartet No. 15 in A Minor
Op. 132
Violin 2

Assai sostenuto.

15. *Vcello.* *pp* *pp* *pp* *cresc.*

Allegro.

f. *p* *p* *V*

Adagio.

Allegro.

cresc. *f* *fp* *p*

p *cresc.* *f*

A *f* *f* *p*

cresc. *f*

p

cresc. *f*

B *Viola* *p dolce*

cresc. *dim.* *p*

VIOLINO II.

dolce *cresc.* *non legato*

f *ff* *p legato*

cresc. *ff* *f* *f* *f*

p *sf* *sf* *sf* *sf* *p* *cresc.* *a tempo* *p* *f*

p *Vcello.* *pp*

cresc. *f*

D *p* *pp* *cresc.* *f* *ff* *f* *f* *f*

p *cresc.* *f* *dim.*

E *pp* *cresc.* *f* *p*

VIOLINO II.

Adagio.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *cresc. f*, *p*.

Staff 2: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*.

Staff 3: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *f*, *p*.

Staff 4: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 5: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 6: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 7: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 8: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 9: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p dolce*, *f*.

Staff 10: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *non legato*, *f*, *ff*, *p*.

Staff 11: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

Staff 12: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *cresc.*, *p*, *f*, *p*.

Staff 13: Treble clef, key signature of one sharp (F#). Starts with a half note G4. Dynamics: *p*, *f*.

VIOLINO II.

4

4

1

3

cresc. *f*

L

p *cresc.* *f* *f*

1

p

2

1

cresc.

M non legato

p

3

3

2

3

più cresc. *dim.* *p*

3

2

N

pp

3

4

restez

cresc. *f*

sf *sf*

sf *p* *cresc.*

f *più f* *ff* *p*

morendo pp *sempre pp* *pp*

cresc. *f* *sf*

VIOLINO II.

Allegro, ma non tanto.

The musical score for Violino II consists of 14 staves of music. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro, ma non tanto'. The score includes various dynamic markings such as *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a 'Fine' marking.

VIOLINO II.

S

p

T *sempre staccato*

pp

cresc.

sempre staccato

p

sempre staccato

poco cresc. - - *p*

cresc. *p*

sempre staccato

cresc. - - *f*

V **6**

p

Viol. I. *sf*

L'istesso tempo.

p

cresc.

poco *a* *poco*

dim. - - *p* *più p* *pp*

V

Da Capo al Fine.

VIOLINO II.

Helliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

sotto voce

Neue Kraft fühlend.
(Sentendo nuova forza.)

Andante.

Molto adagio.

VIOLINO II.

p *cresc.* *f* *p* *cresc.*

D *Andante.* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.*

f *ten.* *p* *f* *ten.* *p* *f* *cresc.*

E *p* *cresc.* *p* *tr* *pp* *p*

cresc. *tr* *pp* *tr* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

F *p* *cresc.* *p* *cresc.* *p* *cresc.*

G *p* *cresc.* *p* *piu p* *pp* *p* *pp* *p* *pp*

cresc. *dim.* *p* *piu p* *pp*

Mit innigster Empfindung.
(Con intimissimo sentimento.)
Molto adagio.

VIOLINO II.

H
V
cresc. *p* *cresc.*
3 *4* *f* *sf* *sf* *sf* *sf*
f *sf* *dim.* *p* *più p*
p *cresc.* *f* *p*
0 *cresc.* *p* *più p* *pp*

Alla marcia, assai vivace.

f *p*
f *p*
cresc. *f*
dolce *p* *cresc.* *f* *sf*
f *sf* *sf* *p*
1 *cresc.* *f* *attacca subito*

Violino I. *espress.*
Più allegro. *ritard.* *in tempo*
Violino II. *f* *p* *cresc.* *p* *f* *fp*
Viola

VIOLINO II.

immer geschwinder
cresc. *dim.* *ritard.* *accelerando* *cresc.* *ff*
cresc. *p* *pp* *cresc.* *ff*
Presto. *smorz.* **Poco adagio.**
p *attacca*

Allegro appassionato.
 1 2 3 4 5 6
p *cresc.* *p*
p *cresc.* *p*
cresc. *f*
p *cresc.* *ff*
 K $\frac{V}{2}$
p *f* *p* *f* *p* *f* *f* *f*
f *p* *f* *p* *f*
p
 2 2
p
cresc. *f* *sf* *sf* *sf*

VIOLINO II.

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *sf*, *pp*, and *f*, along with performance markings like *cresc.* and *dim.*. The score is marked with several sections: **V** (Violino) at the beginning, **M** (Messa di Voce) in the middle, and **N** (Niente) in the latter part. Fingerings are indicated by numbers 0-4 above notes, and bowings are indicated by 'V' above notes. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and sixteenth-note patterns.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *più p*, *cresc.*, *f*, *sf*, *ff*, and *espressivo*. Performance markings include *dim.*, *espressivo*, *Q*, *R 2*, *S 3*, and *V*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/8.

VIOLINO II.

più cresc. - - - *stacc.* - - - *f*
sf *sf* *dim.* - - - *p*
più p *pp* *V* *tr*
cresc. - - - *f*
fp *non legato*
pp
cresc. - - - *poco a poco* - - -
W *col punto d'arco*
più cresc. - - - *f*
dim. - - -
p *più p* *pp* *tr*
cresc. - - -
f *p* *ff*